# Index to Volume XXXVIII of Criticism *(1996)*

## ARTICLES


| | | Page |
|---|---|---|
| *An, Young-Ok* | Beatrice's Gaze Revisited: Anatomizing *The Cenci* | 27 |
| *Cafarelli, Annette Wheeler* | What will Mrs. Grundy say? Women and Comedy | 69 |
| *Fischlin, Daniel* | "Sighes and Tears Make Life to Last": The Purgation of Grief and Death through Trope in the English Ayre | 1 |
| *Freer, Coburn* | John Donne and Elizabethan Economic Theory | 497 |
| *Grant, David* | "The Unequal Sovereigns of a Slaveholding Land": The North as Subject in Whittier's "The Panorama" | 521 |
| *Harris, Bernice* | Sexuality as a Signifier for Power Relations: Using Lavinia, of Shakespeare's *Titus Andronicus* | 367 |
| *Kane, Stuart A.* | Wives with Knives: Early Modern Murder Ballads and the Transgressive Commodity | 219 |
| *Lippit, Akira Mizuta* | The Infinite Series: Fathers, Cannibals, Chemists . . . | 351 |
| *Mandell, Laura* | Demystifying (with) the Repugnant Female body: Mary Leapor and Feminist Literary History | 551 |
| *Mann, Karen* | The Matter with Mind: Violence and *The Silence of the Lambs* | 583 |
| *McMillan, T.S.* | Consuming Text: Transubstantiation and Ingestion in the Interpretation of Emerson | 85 |
| *McSweeney, Kerry* | Performing "The Solitary Weeper" and "Tears, Idle Tears" | 281 |
| *Owens, Margaret E.* | The Many-Headed Monster in *Henry VI, Part 2* | 367 |
| *Reiss, Benjamim D.* | Madness and Mastery in Melville's "Benito Cereno" | 115 |
| *Scodel, Joshua* | The Pleasures of Restraint: The Mean of Coyness in Cavalier Poetry | 239 |
| *Signorotti, Elizabeth* | Repossessing the Body: Transgressive Desire in "Carmilla" and *Dracula* | 607 |
| *Storey, Robert* | Comedy, Its Theorists, and the Evolutionary Perspective | 407 |
| *Streeby, Shelley* | Haunted Houses; George Lippard, Nathaniel Hawthorne, and Middle-Class America | 443 |
| *Suzuki, Mihoko* | The London Apprentice Riots of the 1590s and the Fiction of Thomas Deloney | 181 |
| *Swirsky, Peter* | Game Theory in the Third Pentagon: A Study in Strategy and Rationality | 303 |


## BOOK REVIEWS


Claeys, Gregory, ed., *The Politics of English Jacobinism: Writings of John Thelwall*, reviewed by Judith Thompson 635

Davidman, Lynn, and Shelley Tenenbaum, eds., *Feminist Perspectives on Jewish Studies*, reviewed by Judith R. Baskin 347
Dolan, Frederick M., *Allegories of America: Narratives, Metaphysics, Politics*, reviewed by Michael Holzman 338
Douglas, Ann, *Terrible Honesty: Monguel Manhattan in the 1920's*, reviewed by John E. Bassett 493
Friedlander, Saul, *Memory, History, and the Extermination of the Jews of Europe*, reviewed by James E. Young 173
Fry, Paul H., *A Defense of Poetry: Reflections on the Occasion of Writing*, reviewed by Michael O'Neill 642
Gill, Pat, *Interpreting Ladies: Women, Wit, and Morality in the Restoration Comedy of Manners*, reviewed by Harold Weber 151
Gilman, Sander, *Jews in Today's German Culture*, reviewed by Jack Zipes 491
Henry, Nancy, ed., *Impressions of Theophrastus Such* by George Eliot, reviewed by John R. Reed 169
Higgins, Ian, *Swift's Politics: A Study in Disaffection*, reviewed by Carole Fabricant 153
Johnson, Steven, *Shelley's Satire: Violence, Exhortation, and Authority*, reviewed by Mark Kipperman 160
Kinkaid, James R., *Annoying the Victorians*, reviewed by Anthony H. Harrison 166
Kroeber, Karl, *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*, reviewed by Timothy Morton 478
Kucich, John, *The Power of Lies: Transgression in Victorian Fiction*, reviewed by Christine L. Krueger 335
Looser, Devoney, ed., *Jane Austen and Discourse of Feminism*, reviewed by Laura Dabundo 644
Murphy, Paul Thomas, *Toward a Working-Class Canon: Literary Criticism in British Working-class Periodicals, 1816–1858*, reviewed by Kevin Gilmartin 475
Newton, Zachary, *Narrative Ethics*, reviewed by Gary Handwerk 485
Pollock, Zailig, *A. M. Klein: The Story of the Poet*, reviewed by Irving Massey 342
Potkay, Adam, *The Fate of Eloquence in the Age of Hume*, reviewed by Michael Prince 331
Ronan, Clifford, *"Antike Roman": Power Symbology and the Roman Play in Early Modern England, 1585–1635*, reviewed by Irving Massey 490
Shaw, David, *Elegy and Paradox: Testing the Conventions*, reviewed by William A. Ulmer 473
Snodgrass, Chris, *Aubrey Beradsley, Dandy of the Grotesque*, reviewed by Linda G. Zatlin 482
Spiegelman, Willard, *Majestic Indolence: English Romantic Poetry and the Work of Art*, reviewed by J. Douglas Kneale 648
Sutherland, John, *The Life of Wanter Scott: A Critical Biography*, reviewed by Ina Ferris 158
Tanner, Laura E., *Intimate Violence: Reading Rape and Torture in Twentieth-Century Fiction*, reviewed by Helen Sword 650
Weisman, Karen, *Imageless Truths: Shelley's Poetic Fictions*, reviewed by Mark Kipperman 160
Wihl, Gary, *The Contingency of Theory: Pragmatism, Expressivism and Deconstruction*, reviewed by Robert Alexander 171
Williams, Anne, *Out of Darkness. A Poetics of Gothic*, reviewed by Susan Wolstenholme 633